

CONCEPT

Studying fashion design in Trier means combining artistic design with the fundamentals of craftsmanship as well as working scientifically sound. This is why, apart from the artistic and theoretical teachings, an emphasis is also always placed on the mediation of the technical realization, from the cut to the finished part. The emphases of collection design lie on women's fashion, menswear, children's fashion and knitting. Each and every student should be able to individually evolve throughout the course of their studies; accordingly a high level of individual assistance is offered. The studies provide a practice- and project-oriented approach: own projects can be realized regularly and artistic works can be presented in fashion shows, exhibitions or installations. Furthermore, the long standing international contacts to the fashion and clothing industry, the close international collaboration with other universities, fashion institutes as well as with regional and national cultural institutions form an important foundation for the course of studies.

Fashion design is one of six fields of study of the Department of Design at the Trier University of Applied Sciences: the subjects architecture, interior design, communication design, intermedia design as well as gemstone and jewelry design are closely interwoven through the curricula, thus promoting interdisciplinary work.

Presently, a seven-semester bachelor program and a three-semester master program in fashion design is offered in Trier as well as the possibility to obtain a doctorate degree.

The degree program fashion design in Trier is the only one of its kind in Germany in which students can take a journeyman's examination at the Trier Chamber of Handicrafts (HWK Trier) as early as the fifth semester.