

> TEACHINGS

IN THE DEPARTMENT OF FASHION DESIGN AT THE TRIER UNIVERSITY OF APPLIED SCIENCES SIX SUBJECT AREAS ARE ESTABLISHED THROUGH PROFESSORSHIPS:

1. Drafting, collection design and artistic representation/specialization: DOB (Prof. Barbara Best)
2. Drafting, design conception and realization, collection design/specialization: men's fashion/HAKA (Prof. Jo Meurer)
3. Basics of design and development of clothing collections, basics of artistic design, creative drafting, collection design and planning/specialization: DOB, knitting (Prof. Wolfes)
4. Design, art and cultural history/history of clothing/specialization: visual and material culture: fashion and fashion theory, architecture and space, body and image, culture of memory and object culture (Prof. Dr. Christina Threuter)
5. Basics of design and development of clothing collections, idea finding/brainstorming, model design, collection compilation and planning/KOB, artistic, creative collection/specialization: DOB/KiKo/Draping (Prof. Bettina Maiburg)
6. Free drawing, color theory/specialization: illustration (Prof. Hermann Spaan)

THESE EDUCATIONAL AREAS WILL BE EXPANDED THROUGH THESE SUBJECTS:

- Cut construction and individual as well as experimental draping
- Professional/technical drawing
- Surface design
- Model illustration
- Design in the digital media
- Sociology
- Marketing, product and project management

INTERDISCIPLINARITY

The Department of Design offers through its other branches of study, namely gemstone and jewelry design, architecture, interior design, communication design and intermedia design, a wide range of interdisciplinary courses, which are firmly anchored in the curriculum of the fashion design studies.

Furthermore, a practical semester and a semester abroad compliment the range of courses.

COURSE OF STUDIES

The basis for the course of studies constitutes of an artistic, creative, technical and theoretical training throughout which individual projects are developed and deepened in a visionary way. Within the wide range of academic courses that are offered, the early semesters are primarily focused on experimenting with form, color, material and cuts. In order to realize these projects superbly equipped studios, workshops and laboratories, a media lab as well as a studio for audio-visual presentation technology is made available.

Furthermore, students acquire specialist knowledge, foundations and working techniques from the fields of art, design and cultural history as well as from neighboring humanities. In doing so, they develop research, language and debate competences as well as an understanding for a (self-) reflexive assessment with respect to design-related questions and art and cultural science discourses.

Esthetics, composition and color theory naturally flow into the project concepts and into their practical realization. All areas of women's and men's fashion from haute couture, prêt-à-porter to manufacturing as well as sporting and children's clothing, stage costumes and accessories will be addressed throughout.

The course of studies includes the designing of fashion and clothing programs - from unique copies all the way to serial production.

THE EXTENSIVE SYLLABUS OF THE BACHELOR AND MASTER STUDY PROGRAMS OFFERS:

- A practical education with scientifically sound foundations.
- Innovative study concepts with media-supported, theme-centered, project- and problem-oriented learning and teaching contents.
- Interdisciplinary courses.
- Practical phases in studios and in companies through excellent contacts between the university and commercial enterprises, which enable an applied and career-oriented course of study.
- An international profile with semesters abroad at renowned partner universities (professor and student exchange).
- International networking and exchange, i.e. international workshops and symposia.
- Versatile contacts to external institutions, companies, universities and relevant networks.
- The perspective to conduct research and to obtain one's doctorate degree.