

MASTER - COURSE OF STUDY

Degree: Master of Arts (M.A.)

Standard Period of Study: 3 semesters

Start of the Study Program: semi-annual, this means in the winter and the summer semester

Number of ECTS - points: 90 ECTS

Form of Studies: full time

Master Studies Course: consecutive, optionally application- or research-oriented

Target Group: graduate students of a fashion design degree program or of a comparable design degree course

Entrance Requirements: bachelor degree or diploma at a university, master's synopsis or letter of motivation and work portfolio, aptitude test

(Detailed information on the application process can be found under "Application")

GOALS OF THE MASTER DEGREE PROGRAM

The master's examination forms the professional qualification for the consecutive master's degree program fashion design. With the successful completion of the master's examination students have shown that they understand the central correlations of the subject, that they have the skills to implement and to advance scientific methods and findings, and that they are capable of taking on complex development, planning, organizational and design tasks. Furthermore, they are able to meet the requirements of a constantly evolving professional field in a competent and innovative manner as well as taking on leadership roles.

The master's degree qualifies for the subsequent conferral of a doctorate. The doctorate allows a more in-depth academic analysis of independently chosen core areas as well as to contribute new research results to the field of design sciences.

In the master study course at the Trier University of Applied Sciences the project-oriented, experimental study course is of primary importance: the designing process creates the structural framework for the processing of different, self-selected topics. The entire designing process is mediated through and accompanied by research and idea finding all the way to presentations in the sense of experimental, non-standardized works on a high quality media-based and technological as well as on a scientific basis. Moreover, this project study course stands out through an interdisciplinary connectedness with specific subjects of study from the fields of gemstone and jewelry design, communication design, interior design, intermedia design and architecture. The students have the opportunity to choose a main focus within their project topic, depending on their tendencies, from the modularized areas of "knitting", "three-dimensional technologies", "men's fashion", "women's fashion", "presenting and designing" / fashion illustration" as well as "fashion science and fashion theory"; here, they may also select transdisciplinary specialty subjects. In accordance with their major field of study and in consultation with the respective professors students can choose from the wide range of offers in the master study courses in the Department of Design.