



HOCHSCHULE **TRIER**
Trier University of Applied Sciences

Department of Design
Sub-Department of Fashion Design

**Module manual for the Bachelor degree programme Fashion Design
according to the examination regulations from 18.12.2013**

Programme:	Bachelor Fashion Design								
Module Number:	BMO1.1.2								
Module Group:	B1, Designing								
Module Manager/s:	Prof. Maiburg								
Course:	Fundamentals of Compositional Design and Collection Design I								
Course Credit System:	<table border="1"> <tr> <td>Workload: 450 hrs.</td> <td>Contact Time: 135 hrs.</td> <td>Self-Study: 315 hrs.</td> </tr> <tr> <td>Credit Points: 15 ECTS</td> <td>Timetable: 9 hrs.</td> <td>Mode: compulsory</td> </tr> </table>			Workload: 450 hrs.	Contact Time: 135 hrs.	Self-Study: 315 hrs.	Credit Points: 15 ECTS	Timetable: 9 hrs.	Mode: compulsory
Workload: 450 hrs.	Contact Time: 135 hrs.	Self-Study: 315 hrs.							
Credit Points: 15 ECTS	Timetable: 9 hrs.	Mode: compulsory							
Semester:	summer and winter semester								
Course Type:	seminar, exercise								
Lecturer/Teacher:	Prof. Maiburg								
Participation Requirements:	none								
Learning and Qualification Objectives:	Topic development. Realizing the complexities of the collection construct including the collection plan and its significance within the respective fashion segments. Development of professional and comprehensive collection concepts. Specialization of the artistic and personal design expression.								
Learning Content:	After intensive research and idea finding, while being faced with aspects of time management and production after the topic assignment, the student develops a complex, personified collection that maintains a strong position under current, fashionable, industrial and artistic criteria. Realization of the expressive outfit through cutting and realization technology.								
Type of Examination:	Presentation, portfolio, position paper								
Teaching and Learning Aids/Literature:	References to relevant literature will be announced at the beginning of the course.								
Max. Participants:	24								

Degree Programme:	Bachelor Fashion Design		
Module Number:	BMO 1.1.3		
Module Group:	B1, Designing		
Module Manager/s:	Prof. Best		
Course:	Fundamentals of Compositional Design and Collection Design II		
Course Credit System:	Workload: 450 hrs.	Contact Time: 135 SWS	Self-Study: 315 hrs.
	Credit Points: 15 ECTS	Timetable: 9 SWS	Mode: compulsory
Semester:	Summer and winter semester		
Course Type:	Seminar, exercise		
Lecturer/Teacher:	Prof. Best		
Participation Requirements:	none		
Learning and Qualification Objectives:	Expansion of the fundamentals of design and collection conceptions through fashion specific or artistic selection of topics/projects. Expansion of knowledge of the interplay between design and application in its realization.		
Learning Content:	Theme-based design and creative analysis of the design specific requirements of the designing of clothing, modification to the collection conception.		
Type of Examination:	Presentation, portfolio, position paper		
Teaching and Learning Aids/Literature:	References to relevant literature will be announced at the beginning of the course.		
Max. Participants:	24		

Degree Programme:	Bachelor Fashion Design								
Module Number:	BMO 1.1.4								
Module Group:	B1, Designing								
Module Manager/s:	Prof. Meurer								
Course:	Fundamentals of Compositional Design and Collection Design III								
Course Credit System:	<table border="1"> <tr> <td>Workload: 450 hrs.</td> <td>Contact Time: 135 SWS</td> <td>Self-Study: 315 hrs.</td> </tr> <tr> <td>Credit Points: 15 ECTS</td> <td>Timetable: 9 SWS</td> <td>Mode: compulsory</td> </tr> </table>			Workload: 450 hrs.	Contact Time: 135 SWS	Self-Study: 315 hrs.	Credit Points: 15 ECTS	Timetable: 9 SWS	Mode: compulsory
Workload: 450 hrs.	Contact Time: 135 SWS	Self-Study: 315 hrs.							
Credit Points: 15 ECTS	Timetable: 9 SWS	Mode: compulsory							
	summer and winter semester								
Semester:	seminar, exercise								
Course Type:	Prof. Meurer								
Lecturer/Teacher:	none								
Participation Requirements:	<p>The students have extensive knowledge of the functional, creative and constructive requirements for the designing of clothing as well as on the connection between primary and expanded knowledge in the field of collection design. They are qualified to develop up-to-date and functionally relevant solutions for the creation of clothing, within the general context of a creative concept and under alternative constraints. Furthermore, students are enabled to create and present purposeful, trend-oriented and functional collections in the context of a creative concept within the framework of the development of a collection. Based on their fundamental knowledge they are capable of maintaining their level of creative and technical development while independently creating and evaluating innovative clothing.</p>								
Learning and Qualification Objectives:	<p>Detecting international trends and their assessment and evaluation. Color, material and styling evaluation and their implementation in collections. Product group specific designing with a focus on innovative and functional solutions.</p>								
Learning Content:	Presentation, portfolio, position paper								
Type of Examination:	References to relevant literature will be announced at the beginning of the course.								
Teaching and Learning Aids/Literature:	24								

Degree Programme:	Bachelor Fashion Design								
Module Number:	BMO 1.1.6								
Module Group:	B1, Designing								
Module Manager/s:	Prof. Wolfes								
Course:	Fundamentals of Compositional Design and Collection Design IV								
Course Credit System:	<table border="1"> <tr> <td>Workload: 450 hrs.</td> <td>Contact Time: 135 SWS</td> <td>Self-Study: 315 hrs.</td> </tr> <tr> <td>Credit Points: 15 ECTS</td> <td>Timetable: 9 SWS</td> <td>Mode: compulsory</td> </tr> </table>			Workload: 450 hrs.	Contact Time: 135 SWS	Self-Study: 315 hrs.	Credit Points: 15 ECTS	Timetable: 9 SWS	Mode: compulsory
Workload: 450 hrs.	Contact Time: 135 SWS	Self-Study: 315 hrs.							
Credit Points: 15 ECTS	Timetable: 9 SWS	Mode: compulsory							
Semester:	summer and winter semester								
Course Type:	seminar, exercise								
Lecturer/Teacher:	Prof. Wolfes								
Participation Requirements:	none								
Learning and Qualification Objectives:	The students have an understanding of the connections between primary and expanded knowledge in the field of creative designing and shaping. They are enabled to develop suitably creative and functional solutions in their entirety as well as artistic coherence with its own profile and independent expressive power. This is accomplished within the context of an artistic concept by integrating all creative processes and all product levels.								
Learning Content:	Relevant as well as product-related designing with a focus on industrial, technical and artistic innovative design orientation. Possibly as a team effort.								
Type of Examination:	Presentation, portfolio, position paper								
Teaching and Learning Aids/Literature:	References to relevant literature will be announced at the beginning of the course.								
Max. Participants:	24								

Degree Programme:	Bachelor Fashion Design								
Module Number:	BMO 2.2.1								
Module Group:	B2, Presenting and Shaping								
Module Manager/s:	Prof. Spaan								
Course:	Fundamentals of Shaping								
Course Credit System:	<table border="1"> <tr> <td>Workload: 300 hrs.</td> <td>Contact Time: 90 SWS</td> <td>Self-Study: 210 hrs.</td> </tr> <tr> <td>Credit Points: 10 ECTS</td> <td>Timetable: 6 SWS</td> <td>Mode: compulsory</td> </tr> </table>			Workload: 300 hrs.	Contact Time: 90 SWS	Self-Study: 210 hrs.	Credit Points: 10 ECTS	Timetable: 6 SWS	Mode: compulsory
Workload: 300 hrs.	Contact Time: 90 SWS	Self-Study: 210 hrs.							
Credit Points: 10 ECTS	Timetable: 6 SWS	Mode: compulsory							
Semester:	summer and winter semester								
Course Type:	seminar, exercise								
Lecturer/Teacher:	Mrs Gunzer								
Participation Requirements:	none								
Learning and Qualification Objectives:	<p>The goal is the mediation of shaping fundamentals and the training of aesthetic perception both in theory and in practice. The experiences and knowledge of conventional and experimental processes that are gained shall enable participants to generate shapes in an innovative way. Strengthening creativity and intuition is of primary importance.</p>								
Learning Content:	<p>The fundamentals of shaping are mediated through analysing and experimenting in practical exercises that deal with topics such as: form and colour, surface and plasticity, structure, texture, contrasts</p>								
Type of Examination:	Presentation, portfolio								
Teaching and Learning Aids/Literature:	References to relevant literature will be announced at the beginning of the course.								
Max. Participants:	24								

Degree Programme:	Bachelor Fashion Design								
Module Number:	BMO 2.2.1/2								
Module Group:	B2, Presenting and Shaping								
Module Manager/s:	Prof. Hermann Spaan								
Course:	Graphic Representation, Colour Theory								
Course Credit System:	<table border="1"> <tr> <td>Workload: 150 hrs.</td> <td>Contact Time: 67,5 SWS</td> <td>Self-Study: 82,5 hrs.</td> </tr> <tr> <td>Credit Points: 5 ECTS</td> <td>Timetable: 4,5 SWS</td> <td>Mode: compulsory</td> </tr> </table>			Workload: 150 hrs.	Contact Time: 67,5 SWS	Self-Study: 82,5 hrs.	Credit Points: 5 ECTS	Timetable: 4,5 SWS	Mode: compulsory
Workload: 150 hrs.	Contact Time: 67,5 SWS	Self-Study: 82,5 hrs.							
Credit Points: 5 ECTS	Timetable: 4,5 SWS	Mode: compulsory							
Semester:	winter and summer semester								
Course Type:	seminar, exercise								
Lecturer/Teacher:	Prof. Hermann Spaan								
Participation Requirements:	none								
Learning and Qualification Objectives:	<p>Graphic representation of the shape of man and his clothing in front of the motif.</p> <p>Testing of different representations.</p> <p>Preparation for figurative representation in fashion.</p> <p>Fundamentals of colour theory both in theory and in practice.</p>								
Learning Content:	<p>Fundamentals of graphic representation.</p> <p>Fundamental of colour theory in theory and practice.</p>								
Type of Examination:	presentation								
Teaching and Learning Aids/Literature:	References to literature will be announced on the course notice board.								
Max. Participants:	24								

Degree Programme:	Bachelor Fashion Design								
Module Number:	BMO 2.2.3/4								
Module Group:	B2, Presenting and Shaping								
Module Manager/s:	Prof. Spaan								
Course:	Graphic Shaping, Illustrative Graphics, Colour Theory								
Course Credit System:	<table border="1"> <tr> <td>Workload: 150 hrs.</td> <td>Contact Time: 67,5 SWS + 45 SWS</td> <td>Self-Study: 37,5 hrs.</td> </tr> <tr> <td>Credit Points: 5 ECTS</td> <td>Timetable: 4,5 SWS + 3 SWS API</td> <td>Mode: compulsory</td> </tr> </table>			Workload: 150 hrs.	Contact Time: 67,5 SWS + 45 SWS	Self-Study: 37,5 hrs.	Credit Points: 5 ECTS	Timetable: 4,5 SWS + 3 SWS API	Mode: compulsory
Workload: 150 hrs.	Contact Time: 67,5 SWS + 45 SWS	Self-Study: 37,5 hrs.							
Credit Points: 5 ECTS	Timetable: 4,5 SWS + 3 SWS API	Mode: compulsory							
Semester:	winter and summer semester								
Course Type:	seminar, exercise								
Lecturer/Teacher:	Prof. Hermann Spaan								
Participation Requirements:	passing grade "Fashion Illustration I"								
Learning and Qualification Objectives:	Graphic and pictorial shaping in front of the motif and from imagination according to the topic of the project. Colour theory in theory and in practice.								
Learning Content:	Specialisation of graphic and pictorial shaping and of colour theory in theory and in practice.								
Type of Examination:	exercise, presentation								
Teaching and Learning Aids/Literature:	References to literature will be announced on the course notice board.								
Max. Participants:	24								

Degree Programme:	Bachelor Fashion Design								
Module Number:	BMO 2.2.6								
Module Group:	B2, Presenting and Shaping								
Module Manager/s:	Prof. Hermann Spaan								
Course:	Graphic Shaping, Illustration								
Course Credit System:	<table border="1"> <tr> <td>Workload: 150 hrs.</td> <td>Contact Time: 45 SWS + 45 SWS</td> <td>Self-Study: 60 hrs.</td> </tr> <tr> <td>Credit Points: 5 ECTS</td> <td>Timetable: 3 SWS + 3 SWS API</td> <td>Mode: compulsory</td> </tr> </table>			Workload: 150 hrs.	Contact Time: 45 SWS + 45 SWS	Self-Study: 60 hrs.	Credit Points: 5 ECTS	Timetable: 3 SWS + 3 SWS API	Mode: compulsory
Workload: 150 hrs.	Contact Time: 45 SWS + 45 SWS	Self-Study: 60 hrs.							
Credit Points: 5 ECTS	Timetable: 3 SWS + 3 SWS API	Mode: compulsory							
Semester:	winter and summer semester								
Course Type:	seminar, exercise								
Lecturer/Teacher:	Prof. Hermann Spaan								
Participation Requirements:	passing grade "Fashion Illustration II"								
Learning and Qualification Objectives:	Graphic and pictorial shaping in front of the motif and from imagination according to the topic of the project. Narrative pictures according to productions and literary topics.								
Learning Content:	Pictorial shaping right in front of the motif and from imagination with adequate means.								
Type of Examination:	exercise, presentation								
Teaching and Learning Aids/Literature:	References to literature will be announced on the course notice board.								
Max. Participants:	24								

Degree Programme:	Bachelor Fashion Design								
Module Number:	BMO 2.3.1								
Module Group:	B2, Presenting and Shaping								
Module Manager/s:	Prof. Hermann Spaan								
Course:	Applied Drawing I								
Course Credit System:	<table border="1"> <tr> <td>Workload: 150 hrs.</td> <td>Contact Time: 90 SWS</td> <td>Self-Study: 60 hrs.</td> </tr> <tr> <td>Credit Points: 5 ECTS</td> <td>Timetable: 6 SWS</td> <td>Mode: compulsory</td> </tr> </table>			Workload: 150 hrs.	Contact Time: 90 SWS	Self-Study: 60 hrs.	Credit Points: 5 ECTS	Timetable: 6 SWS	Mode: compulsory
Workload: 150 hrs.	Contact Time: 90 SWS	Self-Study: 60 hrs.							
Credit Points: 5 ECTS	Timetable: 6 SWS	Mode: compulsory							
Semester:	winter and summer semester								
Course Type:	seminar, exercise								
Lecturer/Teacher:	Mrs Emmerich								
Participation Requirements:	none								
Learning and Qualification Objectives:	The acquisition of the ability to comprehend and represent clothing graphically linear, its volume and as technical drawing with various dimensions.								
Learning Content:	The fundamental mediation of graphically linear representation techniques for technical drawing and illustration.								
Type of Examination:	presentation								
Teaching and Learning Aids/Literature:	References to relevant literature will be announced at the beginning of the course.								
Max. Participants:	24								

Degree Programme:	Bachelor Fashion Design								
Module Number:	BMO 2.3.2								
Module Group:	B2, Presenting and Shaping								
Module Manager/s:	Mrs Emmerich								
Course:	Applied Drawing II								
Course Credit System:	<table border="1"> <tr> <td>Workload: 150 hrs.</td> <td>Contact Time: 90 SWS</td> <td>Self-Study: 60 hrs.</td> </tr> <tr> <td>Credit Points: 5 ECTS</td> <td>Timetable: 6 SWS</td> <td>Mode: compulsory</td> </tr> </table>			Workload: 150 hrs.	Contact Time: 90 SWS	Self-Study: 60 hrs.	Credit Points: 5 ECTS	Timetable: 6 SWS	Mode: compulsory
Workload: 150 hrs.	Contact Time: 90 SWS	Self-Study: 60 hrs.							
Credit Points: 5 ECTS	Timetable: 6 SWS	Mode: compulsory							
Semester:	winter and summer semester								
Course Type:	seminar, exercise								
Lecturer/Teacher:	Mrs Emmerich								
Participation Requirements:	none								
Learning and Qualification Objectives:	Students can produce technical drawings from clothing and accessories and edit them with the help of digital media. They are also capable of developing drafts from surface designs, either manually or computer-aided.								
Learning Content:	Specialisation of drawing fundamentals and practical application of different design and graphics software.								
Type of Examination:	exercise, presentation								
Teaching and Learning Aids/Literature:	References to relevant literature will be announced at the beginning of the course.								
Max. Participants:	24								

Degree Programme:	Bachelor Fashion Design								
Module Number:	BMO 2.3.4								
Module Group:	B2, Presenting and Shaping								
Module Manager/s:	Mrs Emmerich								
Course:	Applied Drawing III								
Course Credit System:	<table border="1"> <tr> <td>Workload: 150 hrs.</td> <td>Contact Time: 90 SWS</td> <td>Self-Study: 60 hrs.</td> </tr> <tr> <td>Credit Points: 5 ECTS</td> <td>Timetable: 6 SWS</td> <td>Mode: compulsory</td> </tr> </table>			Workload: 150 hrs.	Contact Time: 90 SWS	Self-Study: 60 hrs.	Credit Points: 5 ECTS	Timetable: 6 SWS	Mode: compulsory
Workload: 150 hrs.	Contact Time: 90 SWS	Self-Study: 60 hrs.							
Credit Points: 5 ECTS	Timetable: 6 SWS	Mode: compulsory							
Semester:	winter and summer semester								
Course Type:	seminar, exercise								
Lecturer/Teacher:	Mrs Emmerich								
Participation Requirements:	none								
Learning and Qualification Objectives:	<p>Students specialise their manual abilities in the presentation of fashion. Their presentation competence is expanded with the help of digital techniques.</p> <p>They are enabled to bring together the manifold competences of the design draft through the use of digital media to form an expressive presentation that includes an adequate documentation.</p>								
Learning Content:	Mediation of knowledge in the field of visual perception, practical application of different presentation techniques, design and graphics software.								
Type of Examination:	exercise, presentation								
Teaching and Learning Aids/Literature:	References to relevant literature will be announced at the beginning of the course.								
Max. Participants:	24								

Degree Programme:	Bachelor Fashion Design								
Module Number:	BMO 3.4.1								
Module Group:	B3, Construction and Technique								
Module Manager/s:	Mrs Reinert								
Course:	Clothing Construction I								
Course Credit System:	<table border="1"> <tr> <td>Workload: 150 hrs.</td> <td>Contact Time: 90 SWS + 45 SWS</td> <td>Self-Study: 15 hrs.</td> </tr> <tr> <td>Credit Points: 5 ECTS</td> <td>Timetable: 6 SWS + 3 SWS API</td> <td>Mode: compulsory</td> </tr> </table>			Workload: 150 hrs.	Contact Time: 90 SWS + 45 SWS	Self-Study: 15 hrs.	Credit Points: 5 ECTS	Timetable: 6 SWS + 3 SWS API	Mode: compulsory
Workload: 150 hrs.	Contact Time: 90 SWS + 45 SWS	Self-Study: 15 hrs.							
Credit Points: 5 ECTS	Timetable: 6 SWS + 3 SWS API	Mode: compulsory							
Semester:	winter and summer semester								
Course Type:	seminar, exercise								
Lecturer/Teacher:	Mrs Reinert								
Participation Requirements:	passing grade "Industrial Draping I"								
Learning and Qualification Objectives:	Students know fundamental goals, functions and basic principles of clothing construction. They possess the knowledge of the interconnection of the systems within the standards of construction. They are capable of developing a constructive basic sense and understanding. Students can create basic patterns in the field of women's outer clothing.								
Learning Content:	Conceptual and technological fundamentals of clothing construction, mediation of uniform knowledge on which further studies and examination fields of clothing construction build on. Measuring equipment and its application in order to determine body measurements, basic structure of body measurement charts. Calculation of construction measurements, basic pattern construction and model pattern construction: skirt (DOB), trouser skirt (DOB), trouser (DOB), torso with and without pointed dart (DOB)								
Type of Examination:	written examination								
Teaching and Learning Aids/Literature:	References to relevant literature will be announced at the beginning of the course.								
Max. Participants:	24								

Degree Programme:	Bachelor Fashion Design								
Module Number:	BMO 3.4.2								
Module Group:	B3, Construction and Technique								
Module Manager/s:	Mrs Reinert								
Course:	Clothing Construction II								
Course Credit System:	<table border="1"> <tr> <td>Workload: 150 hrs.</td> <td>Contact Time: 45 SWS + 45 SWS</td> <td>Self-Study: 60 hrs.</td> </tr> <tr> <td>Credit Points: 5 ECTS</td> <td>Timetable: 3 SWS + 3 SWS API</td> <td>Mode: compulsory</td> </tr> </table>			Workload: 150 hrs.	Contact Time: 45 SWS + 45 SWS	Self-Study: 60 hrs.	Credit Points: 5 ECTS	Timetable: 3 SWS + 3 SWS API	Mode: compulsory
Workload: 150 hrs.	Contact Time: 45 SWS + 45 SWS	Self-Study: 60 hrs.							
Credit Points: 5 ECTS	Timetable: 3 SWS + 3 SWS API	Mode: compulsory							
Semester:	winter and summer semester								
Course Type:	seminar, exercise								
Lecturer/Teacher:	Mrs Reinert								
Participation Requirements:	passing grade "Experimental Draping I"								
Learning and Qualification Objectives:	Students have a sound basic and expanded knowledge in clothing construction and are capable of implementing their knowledge in a trend-oriented manner and of applying it practically.								
Learning Content:	Mediation of advanced basic knowledge of clothing construction on which further studies and examination fields of clothing construction are based on. Advanced basic pattern construction and model pattern construction torso (DOB)								
Type of Examination:	written examination								
Teaching and Learning Aids/Literature:	References to relevant literature will be announced at the beginning of the course.								
Max. Participants:	24								

Degree Programme:	Bachelor Fashion Design								
Module Number:	BMO 3.4.3								
Module Group:	B3, Construction and Technique								
Module Manager/s:	Mrs Reinert								
Course:	Clothing Construction III								
Course Credit System:	<table border="1"> <tr> <td>Workload: 150 hrs.</td> <td>Contact Time: 45 SWS + 45 SWS</td> <td>Self-Study: 60 hrs.</td> </tr> <tr> <td>Credit Points: 5 ECTS</td> <td>Timetable: 3 SWS + 3 SWS API</td> <td>Mode: compulsory</td> </tr> </table>			Workload: 150 hrs.	Contact Time: 45 SWS + 45 SWS	Self-Study: 60 hrs.	Credit Points: 5 ECTS	Timetable: 3 SWS + 3 SWS API	Mode: compulsory
Workload: 150 hrs.	Contact Time: 45 SWS + 45 SWS	Self-Study: 60 hrs.							
Credit Points: 5 ECTS	Timetable: 3 SWS + 3 SWS API	Mode: compulsory							
Semester:	winter and summer semester								
Course Type:	seminar, exercise								
Lecturer/Teacher:	Mrs Reinert								
Participation Requirements:	passing grade "Industrial Draping II"								
Learning and Qualification Objectives:	Students are able to develop basic constructions and model constructions for various target groups.								
Learning Content:	Fundamentals and advanced basic knowledge of pattern and model construction according to current fashion trends; jacket (DOB), coat (DOB)								
Type of Examination:	written examination								
Teaching and Learning Aids/Literature:	References to relevant literature will be announced at the beginning of the course.								
Max. Participants:	24								

Degree Programme:	Bachelor Fashion Design								
Module Number:	BMO 3.4.4								
Module Group:	B3, Construction and Technique								
Module Manager/s:	Mrs Reinert								
Course:	Clothing Construction IV								
Course Credit System:	<table border="1"> <tr> <td>Workload: 150 hrs.</td> <td>Contact Time: 45 SWS + 45 SWS</td> <td>Self-Study: 60 hrs.</td> </tr> <tr> <td>Credit Points: 5 ECTS</td> <td>Timetable: 3 SWS + 3 SWS API</td> <td>Mode: compulsory</td> </tr> </table>			Workload: 150 hrs.	Contact Time: 45 SWS + 45 SWS	Self-Study: 60 hrs.	Credit Points: 5 ECTS	Timetable: 3 SWS + 3 SWS API	Mode: compulsory
Workload: 150 hrs.	Contact Time: 45 SWS + 45 SWS	Self-Study: 60 hrs.							
Credit Points: 5 ECTS	Timetable: 3 SWS + 3 SWS API	Mode: compulsory							
Semester:	winter and summer semester								
Course Type:	seminar, exercise								
Lecturer/Teacher:	Mrs Reinert								
Participation Requirements:	passing grade "Industrial Draping III"								
Learning and Qualification Objectives:	Students are able to develop basic constructions and model constructions for men's fashion.								
Learning Content:	Fundamentals and advanced basic knowledge of pattern and model construction in men's fashion. Trouser, shirt, jackets, coats, sportswear								
Type of Examination:	written examination								
Teaching and Learning Aids/Literature:	References to relevant literature will be announced at the beginning of the course.								
Max. Participants:	24								

Degree Programme:	Bachelor Fashion Design								
Module Number:	BMO 3.4.6								
Module Group:	B3, Construction and Technique								
Module Manager/s:	Mrs Reinert								
Course:	Clothing Construction V								
Course Credit System:	<table border="1"> <tr> <td>Workload: 150 hrs.</td> <td>Contact Time: 45 SWS + 45 SWS</td> <td>Self-Study: 60 hrs.</td> </tr> <tr> <td>Credit Points: 5 ECTS</td> <td>Timetable: 3 SWS + 3 SWS API</td> <td>Mode: compulsory</td> </tr> </table>			Workload: 150 hrs.	Contact Time: 45 SWS + 45 SWS	Self-Study: 60 hrs.	Credit Points: 5 ECTS	Timetable: 3 SWS + 3 SWS API	Mode: compulsory
Workload: 150 hrs.	Contact Time: 45 SWS + 45 SWS	Self-Study: 60 hrs.							
Credit Points: 5 ECTS	Timetable: 3 SWS + 3 SWS API	Mode: compulsory							
Semester:	winter and summer semester								
Course Type:	seminar, exercise								
Lecturer/Teacher:	Mrs Reinert								
Participation Requirements:	passing grade "Industrial Draping IV"								
Learning and Qualification Objectives:	Students are able to develop basic constructions and model constructions for children's clothing.								
Learning Content:	Fundamentals and advanced basic knowledge of pattern and model construction in children's clothing. Trouser, skirt, dress, blouse, shirt, jacket, coat, sportswear.								
Type of Examination:	written examination								
Teaching and Learning Aids/Literature:	References to the relevant literature will be announced at the beginning of the course.								
Max. Participants:	24								

Degree Programme:	Bachelor Fashion Design								
Module Number:	BMO 4.6.1								
Module Group:	B4, Context								
Module Manager/s:	Prof. Best								
Course:	Textile Technology								
Course Credit System:	<table border="1"> <tr> <td>Workload: 150 hrs.</td> <td>Contact Time: 45 SWS</td> <td>Self-Study: 60 hrs.</td> </tr> <tr> <td>Credit Points: 5 ECTS</td> <td>Timetable: 4 SWS</td> <td>Mode: compulsory</td> </tr> </table>			Workload: 150 hrs.	Contact Time: 45 SWS	Self-Study: 60 hrs.	Credit Points: 5 ECTS	Timetable: 4 SWS	Mode: compulsory
Workload: 150 hrs.	Contact Time: 45 SWS	Self-Study: 60 hrs.							
Credit Points: 5 ECTS	Timetable: 4 SWS	Mode: compulsory							
Semester:	winter and summer semester								
Course Type:	lecture, seminar								
Lecturer/Teacher:	Mrs Johanni								
Participation Requirements:	none								
Learning and Qualification Objectives:	<p>Students know textile fibre materials and can describe fibre construction and its impact on fibre properties. They can distinguish textile surface designs and determine their influence on surface properties.</p> <p>Students are able to use material analysis in order to determine the material name as well as to draw conclusions regarding possible applications and processing techniques.</p>								
Learning Content:	Textile fibre materials: natural fibre, chemical fibre, yarns and twisted yarns, numbering, textile surfaces, woven fabric, fundamentals of fabric theory, basic weaves and derivations, coloured woven fabric, crepe fabric, woven fabric with three and multithread technology, knitted goods: knitted fabrics and warp knits, textile composites, textile refinement: colouring, print, equipment, textile marking, textile testing methods								
Type of Examination:	written examination								
Teaching and Learning Aids/Literature:	References to relevant literature will be announced at the beginning of the course.								
Max. Participants:	24								

Degree Programme:	Bachelor Fashion Design								
Module Number:	BMO 4.8.1/2								
Module Group:	B4, Context								
Module Manager/s:	Prof. Dr. Threuter								
Course:	Art, Design and Cultural Sciences								
Course Credit System:	<table border="1"> <tr> <td>Workload: 150 hrs.</td> <td>Contact Time: 30 SWS</td> <td>Self-Study: 120 hrs.</td> </tr> <tr> <td>Credit Points: 5 ECTS</td> <td>Timetable: 1 SWS and 1 SWS</td> <td>Mode: compulsory</td> </tr> </table>			Workload: 150 hrs.	Contact Time: 30 SWS	Self-Study: 120 hrs.	Credit Points: 5 ECTS	Timetable: 1 SWS and 1 SWS	Mode: compulsory
Workload: 150 hrs.	Contact Time: 30 SWS	Self-Study: 120 hrs.							
Credit Points: 5 ECTS	Timetable: 1 SWS and 1 SWS	Mode: compulsory							
Semester:	winter and summer semester								
Course Type:	lecture, seminar, exercise, project								
Lecturer/Teacher:	Prof. Dr. Threuter								
Participation Requirements:	Requirement for receiving 5 credit points is regular attendance for an entire year.								
Learning and Qualification Objectives:	Students acquire technical skills, fundamentals and working techniques from the fields of art, design and cultural history as well as from neighbouring liberal arts. Furthermore, they develop competences in research, language and debate as well as (self-) reflective location determination in regard to design questions and discourse in art and cultural sciences.								
Learning Content:	<p>Through typical examples it will be practiced how different approaches and questions from art, design and cultural sciences will be applied in the description and analysis of artefacts as well as to explain resulting ascriptions. The main areas of focus are:</p> <ul style="list-style-type: none"> • material culture/design history and theory, history of clothing • visual culture/ art history and theory, history of reception and perception (in the fields of: fashion, architecture, fine arts, photography, film etc., or rather: new media) • fashion science and theory/fashion studies • theory and practice of presentation and exhibition • cultural sciences (i.e. sociology) 								
Type of Examination:	presentation, position paper, written examination								
Teaching and Learning Aids/Literature:	References to relevant literature will be announced at the beginning of the course.								
Max. Participants:	24								

Degree Programme:	Bachelor Fashion Design								
Module Number:	BMO 4.8.3/4								
Module Group:	B4, Context								
Module Manager/s:	Prof. Dr. Threuter								
Course:	Art, Design and Cultural Sciences II								
Course Credit System:	<table border="1"> <tr> <td>Workload: 150 hrs.</td> <td>Contact Time: 30 SWS</td> <td>Self-Study: 120 hrs.</td> </tr> <tr> <td>Credit Points: 5 ECTS</td> <td>Timetable: 1 SWS and 1 SWS</td> <td>Mode: compulsory</td> </tr> </table>			Workload: 150 hrs.	Contact Time: 30 SWS	Self-Study: 120 hrs.	Credit Points: 5 ECTS	Timetable: 1 SWS and 1 SWS	Mode: compulsory
Workload: 150 hrs.	Contact Time: 30 SWS	Self-Study: 120 hrs.							
Credit Points: 5 ECTS	Timetable: 1 SWS and 1 SWS	Mode: compulsory							
Semester:	winter and summer semester								
Course Type:	lecture, seminar, exercise, project								
Lecturer/Teacher:	Prof. Dr. Threuter								
Participation Requirements:	Requirement for receiving 5 credit points is regular attendance for an entire year.								
Learning and Qualification Objectives:	Students acquire technical skills, fundamentals and working techniques from the fields of art, design and cultural history as well as from neighbouring liberal arts. Furthermore, they develop competences in research, language and debate as well as (self-) reflective location determination in regard to design questions and discourse in art and cultural sciences.								
Learning Content:	<p>Through typical examples it will be practiced how different approaches and questions from art, design and cultural sciences will be applied in the description and analysis of artefacts as well as to explain resulting ascriptions. The main areas of focus are:</p> <ul style="list-style-type: none"> • material culture/design history and theory, history of clothing • visual culture/ art history and theory, history of reception and perception (in the fields of: fashion, architecture, fine arts, photography, film etc., or rather: new media) • fashion science and theory/fashion studies • theory and practice of presentation and exhibition • cultural sciences (i.e. sociology) 								
Type of Examination:	presentation, position paper, written examination, term paper								
Teaching and Learning Aids/Literature:	References to relevant literature will be announced at the beginning of the course.								
Max. Participants:	24								

Degree Programme:	Bachelor Fashion Design								
Module Number:	BMO 4.8.6								
Module Group:	B4, Context								
Module Manager/s:	Prof. Dr. Threuter								
Course:	Art, Design and Cultural Sciences II/Fashion Science and Theory								
Course Credit System:	<table border="1"> <tr> <td>Workload: 150 hrs.</td> <td>Contact Time: 30 SWS + 15 SWS</td> <td>Self-Study: 105 hrs.</td> </tr> <tr> <td>Credit Points: 5 ECTS</td> <td>Timetable: 2 SWS + 1 SWS API</td> <td>Mode: compulsory</td> </tr> </table>			Workload: 150 hrs.	Contact Time: 30 SWS + 15 SWS	Self-Study: 105 hrs.	Credit Points: 5 ECTS	Timetable: 2 SWS + 1 SWS API	Mode: compulsory
Workload: 150 hrs.	Contact Time: 30 SWS + 15 SWS	Self-Study: 105 hrs.							
Credit Points: 5 ECTS	Timetable: 2 SWS + 1 SWS API	Mode: compulsory							
Semester:	winter and summer semester								
Course Type:	lecture, seminar, exercise, project								
Lecturer/Teacher:	Prof. Dr. Threuter								
Participation Requirements:	Requirement for receiving 5 credit points is regular attendance for an entire year.								
Learning and Qualification Objectives:	Students acquire technical skills, fundamentals and working techniques from the fields of fashion science and fashion theory.								
Learning Content:	<p>The scientific study and analysis of structures and strategies of</p> <ul style="list-style-type: none"> • artistic-creative and social systems of fashion and clothing/textiles (production and distribution, design/draft, representation/semiotics, presentation, medialization such as fashion drawing, fashion photography etc.), • fashion discourses • fashion reception • fashion and clothing as cultural technique and everyday practice 								
Type of Examination:	presentation, position paper, written examination, term paper								
Teaching and Learning Aids/Literature:	References to relevant literature will be announced at the beginning of the course.								
Max. Participants:	24								

Degree Programme:	Bachelor Fashion Design								
Module Number:	BMO 4.9.3								
Module Group:	B4, Context								
Module Manager/s:	Department Head								
Course:	Campus Competence/Practice/Poly-Modules								
Course Credit System:	<table border="1"> <tr> <td>Workload: 150 hrs.</td> <td>Contact Time: 30 SWS</td> <td>Self-Study: 120 hrs.</td> </tr> <tr> <td>Credit Points: 5 ECTS</td> <td>Timetable: 2 SWS</td> <td>Mode: compulsory</td> </tr> </table>			Workload: 150 hrs.	Contact Time: 30 SWS	Self-Study: 120 hrs.	Credit Points: 5 ECTS	Timetable: 2 SWS	Mode: compulsory
Workload: 150 hrs.	Contact Time: 30 SWS	Self-Study: 120 hrs.							
Credit Points: 5 ECTS	Timetable: 2 SWS	Mode: compulsory							
Semester:	winter and summer semester								
Course Type:	project work, seminars, exercises								
Lecturer/Teacher:	Prof. Wolfes, Prof. Dr. Threuter, Prof. Meurer, Prof. Maiburg, Prof. Best, Prof. Spaan								
Participation Requirements:	none								
Learning and Qualification Objectives:	The goal is the specialisation and broadening of the students' personal aptitudes and interests in interdisciplinary and transdisciplinary projects. This results in innovations that will melt together during the core subject and that will broaden the students' educational experience.								
Learning Content:	Students will independently work on projects in which the focus differs from the regular course content found in the sub-department of fashion design. Possible projects include co-operations with museums, theatres, the textile industry or textile federations. Additionally, projects in a university-related setting will be recognized. Furthermore, the possibility exists to earn credits from poly-modules of other subject areas within the Department of Design.								
Type of Examination:	presentation								
Teaching and Learning Aids/Literature:	References to relevant literature will be announced at the beginning of the course.								
Max. Participants:	24								

Degree Programme:	Bachelor Fashion Design		
Module Number:	BMO 5.10.5		
Module Group:	B5, Practical Experience		
Module Manager/s:	Foreign student advisor of the Department of Fashion Design Commissioner for the practical semester		
Course:	Practical Semester/Internship		
Course Credit System:	Workload: 900 hrs. Credit Points: 30 ECTS	Contact Time: 15 SWS Timetable: 1 SWS	Self-Study: 885 hrs. Mode: compulsory
Semester:	winter and summer semester		
Course Type:	none		
Lecturer/Teacher:	Prof. Maiburg, Prof. Best, Prof. Meurer, Prof. Wolfes		
Participation Requirements:	none		
Learning and Qualification Objectives:	Students should gain insights into the procedures of professional practice or attend a study course at a partner university.		
Learning Content:	Students either complete a six month internship or they study abroad at an officially recognized university for one semester.		
Type of Examination:	report portfolio, presentation		
Teaching and Learning Aids/Literature:	References to relevant literature will be announced at the beginning of the course.		
Max. Participants:	24		

Degree Programme:	Bachelor Fashion Design		
Module Number:	BMO 6.11.7		
Module Group:	B4, Context		
Module Manager/s:	Prof. Best, Prof. Maiburg, Prof. Meurer, Prof. Dr. Threuter, Prof. Wolfes, Prof. Spaan		
Course:	Bachelor Thesis, Research, Draft, Conception		
Course Credit System:	Workload: 540 hrs. Credit Points: 18 ECTS	Contact Time: 15 SWS Timetable: 1 SWS	Self-Study: 525 hrs. Mode: compulsory
Semester:	winter and summer semester		
Course Type:	seminar, exercise, project event		
Lecturer/Teacher:	Prof. Best, Prof. Maiburg, Prof. Meurer, Prof. Dr. Threuter, Prof. Wolfes, Prof. Spaan		
Participation Requirements:	none		
Learning and Qualification Objectives:	Preparation of Bachelor thesis and methodical instruction to compile a theoretical work as part of a scientific and/or artistic-creative concept for practical implementation. Research is conducted according to a range of topics with the goal of formulating one's own topics. Development of one's own scientific concepts/design concepts/drafts/artistic representations.		
Learning Content:	Students acquire specialist knowledge and working techniques for the analytical treatment of scientific and fashion-specific information and contents in order to formulate suitable topics. Selection of topics and conception of the Bachelor thesis. Preparation and selection of concepts/drafts through dialogue.		
Type of Examination:	presentation		
Teaching and Learning Aids/Literature:	References to relevant literature will be announced at the beginning of the course.		
Max. Participants:	24		

Degree Programme:	Bachelor Fashion Design		
Module Number:	BMO		
Module Group:			
Module Manager/s:	Prof. Best, Prof. Maiburg, Prof. Meurer, Prof. Dr. Threuter, Prof. Wolfes, Prof. Spaan		
Course:	Bachelor Thesis		
Course Credit System:	Workload: 360 hrs. Credit Points: 12 ECTS	Contact Time: 3 SWS Timetable: 0 SWS	Self-Study: 357 hrs. Mode: compulsory
Semester:	winter and summer semester		
Course Type:	individual counselling		
Lecturer/Teacher:	Prof. Best, Prof. Maiburg, Prof. Meurer, Prof. Dr. Threuter, Prof. Wolfes, Prof. Spaan		
Participation Requirements:	none		
Learning and Qualification Objectives:	The preparation of the Bachelor thesis shows to which extent students are capable of formulating their own scientific concept/artistic concept/design concept and how they implement the acquired skills independently both in theory and in practice.		
Learning Content:	Throughout their studies students will demonstrate the acquired scientific, artistic-creative practical and subject-specific practical skills and will prove them repeatedly.		
Type of Examination:	presentation		
Teaching and Learning Aids/Literature:	References to relevant literature will be announced at the beginning of the course.		
Max. Participants:	24		